



**MUNICIPALITY OF AKSEHIR AND AKSEHIR ASSOCIATION OF PHOTOGRAPHY
AMATEURS(AKFAD)**

9th INTERNATIONAL PHOTOCONTEST

1. Name of The Contest:

Municipality of Akşehir and Akşehir Association of Photography Amateurs (AKFAD) the 9th International Photocontest

2. Subject of The Contest: "Through Life"

3. The Purpose of The Competition:

The 9th international photography competition with the theme "through life" will be held within the scope of the 64th International Akşehir Nasreddin Hodja Festival organized in Akşehir, Türkiye every year. In this year's contest, we aim to shed light on the future by immortalizing the artistic, cultural, social, economic and sportive "The Moments" that have left their mark trace on our lives, our country and the world.

4. Organization:

The competition will be organized by Municipality of Akşehir in association with Akşehir Association of Photography Amateurs (AKFAD) (referred to as the REGULATORY institution) and will be held with the support of the Turkish Photographic Art Federation (TFSF).

5. Categories:

Competition has only one section; digital color or digital black and white photographs. . All color and black and white photographs will be evaluated together.

6. Competition Conditions:

a. Participation for the contest is free.

b. The competition is open to the participation of all amateur and professional photographers from all over the world, except for the TFSF competition representative, the organizing committee, the members of the Selection Committee and their first-degree relatives.

c. Participants whose restriction decision is still ongoing, given by TFSF and FIAP, cannot participate in this contest.

d. All participants can submit up to 4 (four) photographs for the contest.

e. Manipulated photos will not be considered. Some minor processes such as color, sharpness, dust removal, contrast settings, and reasonable photographic interventions are accepted. The documentary structure of the photograph must not have been changed.

f. Photos created by montage of more than one photo (collages) will not be accepted.

g. Panoramic photographs created by bringing together and producing more than one photograph are accepted for the competition only on condition that real images taken at the same time are used.

h. Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data(KVKK). In this context, in the case of processing photographs of a real person, the persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the competition and sending them to a competition; It is accepted that they allow the photograph to be published in visual, internet and printed media. Responsibility for photographs that are not transferred in accordance with the Law belongs to the participant.

i. The participant accepts, declares and undertakes that the photos uploaded for the competition belong entirely to him and that all permissions have been obtained. All kinds of interventions and changes that use images belonging to someone else as they are or partially, to present the artwork as its own even though it does not belong to it, and to mislead the evaluation board, are considered violations of the rules.

j. [ADDITIONAL SANCTIONS TO THE MAIN DIRECTIVE FOR THE ORGANIZATION OF THE TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTO CONTEST AND THE DIRECTIVE ON RULE VIOLATION APPLICATIONS TFSF YG 02-D](#) are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award.

k. With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

l. It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the competition system of the organizer be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and the TFSF are not responsible for the problems that may occur in the system.

m. The organizer, may request high-resolution digital files of the photos that are awarded or accepted from the participant.

n. The organizer may decide to cancel or postpone all or part of the competition under conditions it deems appropriate. The regulatory body has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The regulatory body is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Competitions Unit in writing at least one week before the deadline and obtains its consent. In this case, informing the FIAP Patronage service and getting approval will be done by the organizer.

7. Right of Publication And Copyright (Use):

a. The right of publication, use and exhibition of the photographs that received awards (award, special award, honorable mention and acceptance) in the competition and for which the purchase was applied will belong to the organizer together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of the organizer.

b. Participant; From the date of the conclusion of the contest, the photographs that are entitled to receive awards and acceptance must be processed as defined in Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and 25. The financial rights of transmission to the public by means of the sign, sound and/or image transmission

defined in the article, as well as in accordance with other relevant legislation, in the promotion of the regulatory institution in the internet, visual and written media channels without limitation of place and content, and in the publications of the name and the name of the work (In some instance like photo collage,graphics etc. the name of the author cannot be used). During this period, the right to use the works will belong to the organizer together with the owner of the work.

c. For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification and shall not prevent the use of the work in the above manner, or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.

d. The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the competition belong entirely to him, that they were taken by him and that all permissions have been obtained. All legal responsibility of copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant.

e. The Author (participant) declares, accepts and guarantees that the work is his own original work, that third parties do not have any rights on this work, that the rights on his work have not been transferred before, and that the owner of the work (participant) is legally responsible in case of a contrary request by third parties. it does.

f. It is accepted that permissions have been obtained to take photographs of elements such as architectural structures, works of art, human faces, which are used as objects in the photographs sent to the contest, to send them to a contest, and to publish the photograph on the Internet and in printed media. All responsibility for disputes that may arise due to such uses belongs to the participant.

g. Award-winning and accepted photographs will be published on Municipality of Aksehir's <http://www.aksehir.bel.tr>, AKFAD's <http://www.akfad.com> and TFSF's <https://sonuc.tfsfonayliyarismalar.org/> addresses. In addition, it will be published in the social media (Facebook, Twitter, Instagram, etc.) accounts of organizer and TFSF for promotional purposes and in accordance with the purpose of the competition. In addition, the awarded photographs will be used in TFSF publication E-Almanak 2023 and Otofokus Photography & Art publications, social media accounts, websites and as posters/ billboards/ rackets.

8. Other considerations:

a. The photographs will be presented to the jury members in a completely dimmable hall; it will be presented on a screen with a diagonal length of at least 1 and at most 2.5 m with a projector with a resolution of 3840x2160 pixels or on LCD monitor of at least 42 inches with a resolution of ultra HD 4K 3840x2160 pixels

b. The organizer is as meticulous as possible in sending e-mails, awards and digital catalogues, but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they use during the contest application are the legal residence addresses that are the basis for any delivery to be made in this way. The organizer does not accept any responsibility for the issues arising from the incorrect reporting of addresses by the participants.

c. On the issues that are not addressed in the specifications, the decisions taken by the TFSF Board of Directors and the Organizing Committee shall be applicable together with the TFSF National/International Contest Regulatory Standards Directive "[TÜRKİYE FOTOĞRAF SANATI FEDERASYONU ULUSAL / ULUSLARARASI FOTOĞRAF YARIŞMASI DÜZENLEME ANA YÖNERGESİ](#)".

d. Participants; By signing up to <http://www.tfsfonayliyarismalar.org/> and uploading their photos, they are deemed to have read and accepted the conditions of the competition. This entry rules comes into effect when the participant sends his/her photographs to the competition. Participants do not have the right to object to the provisions of this entry rules afterwards.

9. Submittal of Photographs:

a. Since the competition will be held according to the online photo system, no alternative submissions (e-mail, cargo, hand delivery, etc.) will be accepted.

b. Contest, photos will be sent online (online) by following the membership and photo submission instructions at <http://www.tfsfonayliyarismalar.org/>.

c. In order to upload photos to the relevant page, it is necessary to become a member first. The finalization of the membership will be made by clicking the activation link that will be sent to your e-mail address from the system after you become a member.

d. Previous members will use their old username and password. If the password is forgotten, a new password can be created from the forgot password link "<https://tfsfonayliyarismalar.org/en/member/password-operations/forgot>"

e. While participating in the web page, all participants must tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

f. The sizing and naming processes of the photos to be uploaded during the participation should be done in advance, and the files should be kept ready and uploaded in a single session.

g. The photos to be uploaded must be without mats and margins. Name, signature, logo, date, etc. related to the identity of the participant on the photograph. information should not exist.

h. The photos that will participate in the competition must be saved in JPG/JPEG format, 72-300 DPI resolution, 8-12 compression quality, and the size of the files should not be less than 1 Mb and should not exceed 4 Mb.

i. The name of each photo file must be a maximum of 31 characters. The characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü should not be used in naming. English letters and underscore (_) can be used. It is recommended to use the name given to a photo with the same photo name.

j. In case of errors caused by the system or the user during the process of becoming a member or participating in the competition over the Internet, the frequently asked questions at <https://tfsfonayliyarismalar.org/tr/sss/kategori/yarisma-katilim-tr> should be examined and if a solution cannot be found <https://tfsfonayliyarismalar.org> It is necessary to provide detailed information about the problem by using the contact form at /en/iletisim address. This contact form should only be used for resolving potential problems. Submitting a photo via the contact form does not mean you have participated in the competition.

k. The organizing committee will not be responsible for possible problems that may arise from uploading the works.

10. Calender:

Closing date	:	28 May 2023 (23:00, Turkish Standard Time)
Jury meeting	:	10 June 2023
Result announcement	:	13 June 2023
Exhibitions date	:	05 July 2023
Sending awards	:	It will be sent by 31 August 2023
Catalog release date	:	November 2023

The result of the competition will be announced on TFSF's <https://sonuc.tfsfonayliyarismalar.org/en>, AKFAD's <http://www.akfad.com> and Akşehir Municipality's <http://www.aksehir.bel.tr>.

11. Jury Members:

Dr. Salih AKKAYA : Mayor of Akşehir, TR
Sernur BAĞCI, AFIAP : Photography artist, TR
Celil GEÇER : Photography artist, TR
İbrahim ÖNCEL : Akşehir Municipality Culture and Social Affairs Manager, TR
Hakan TOKUÇ, EFIAP : Photography artist, UPI CROWN 2, TR

Jury meets with minimum 3 members

Jury evaluation will be made in two rounds, the first round will be done as ONLINE SCORING in accordance with TFSF rules, and the final round will be face to face. If it is not possible for the members of the jury members to come together due to the conditions of the COVID-19 outbreak, the final round will be held ONLINE with the ZOOM Meeting method.

12. TFSF Representative:

Hüseyin SARI, ESFIAP

There will be a TFSF competition representative in the competition process and in the selection committee hall. When the final round (evaluation) of the competition is over, the evaluation report is prepared by the TFSF Competition Representative. By taking at least 3 copies; one is submitted to the regulatory institution, one to the TFSF, and one is kept under the supervision of the competition representative.

13. Awards-Exhibits:

FIAP Gold Medal
TFSF Gold Medal
FIAP Silver Medal
FIAP Bronze Medal
FIAP Honorable Mention (6 pieces)
Municipality of Akşehir Special Prize (Plate)
AKFAD Special Prize (Plate)
Acceptance (Maximum quantity:50)

FIAP Best Photographer/FIAP Best Author (Light Blue Badge) (Will be awarded to the photographer who has received the most acceptances (exhibitions + awards) in total in all sections);

All award winners' awards will be sent to their addresses. Municipality of Akşehir, AKFAD and TFSF will not be responsible if the sent awards are damaged in the mail.

14. Salon Chairman/Contact:

Name and Surname : Yusuf KEZER
Phone : +905319962325
Mail : kezeryusuf@gmail.com

Competition Committee Member:

F. Şule DOĞANCI / +905357977354 / suledoganctekin@gmail.com

15. Our Contest is approved by Photographic Arts Federation of Turkey (TFSF) with the number of "TFSF 2023-023", International Federation of Photographic Art (FIAP) with the number of "FIAP 2023/197".

Award (Medal & Mention) and Acceptance points can be used during FIAP distinction application.

